

JULIE Scene 1

孩子們四散而出,小女孩有些郁悶地走出,跟誰也不打招呼。

Frank: Julie, 叫阿姨。

文佳佳不服氣:叫姐姐!

Julie 看兩人,沒說話,向車子走去。文佳佳不快, Frank 無奈。

Julie 坐的端正,看著窗外。車窗外,剛才挨打小男生獨自在路邊走。車很快轉過彎去看不到他。Julie 才把頭轉回來。

文佳佳:男孩子都喜歡淑女!你把人家打成那樣,還指望人家理你?

Julie 看一眼文佳佳,忽然:阿姨好。

文佳佳氣結:喂,小妹妹,我表妹跟你差不多大,你怎麼能叫我阿姨呢?

Julie:可是你懷孕了。

文佳佳:可是我才二十六歲!

Julie:你準備把我爸叫叔叔?

文佳佳被噎住。

文佳佳:可是.....

Julie 不抬眼:我要收斂元氣,麻煩你不要跟我講話。

Julie 閉上眼睛。

文佳佳看 frank 一眼,frank 對女兒早已習以為常,笑笑。順手打開音樂。

JULIE Scene 2

教室門口 下午 外 下課了,Julie 和幾個朋友出來,告別,正在張望,對面傳來汽車喇叭聲。 文佳佳在車裡沖她使勁招手。 Julie 愣了一下,過去上車。

Julie:怎麼是你來?

文佳佳:Emma 媽媽臨時有事,打電話說不能接你了。

-IN THE CAR-

文佳佳開車, Julie 看到路上那個挨打的小男生獨自走,把頭側向窗外,一直看著他,

直到車子拐彎看不見才把頭轉回來。

文佳佳看到:喜歡他?

Julie 立即情緒激動: What?! 他智商 170,誰會喜歡這種怪胎! 拜托,你別自以為很了解我!

文佳佳心知肚明地笑笑:女人都是同行——BY 張愛玲,你可能不知道她。

Julie: 說蚊子血和白飯粒那個張愛玲?

文佳佳意外:對.....好吧,反正我有辦法讓他做你男朋友。

Julie:不可能。

文佳佳:這方面我可以寫書,信不信隨你。

Julie 想了很久:那.....該怎麼做?

文佳佳迅速調轉車頭:哈,那得先陪我去 downtown 看電影。 車子掉頭開走。

Julie: 我爸爸說他不在, 我不可以跟外人出去。

文佳佳:我不是外人,我是你爸的朋友。

English Translation for reference only. Use the Chinese copy for the Audition

Scene 1

The children run out from the center excitedly. The little girl is still upset and refuses to greet anyone.

FRANK
Hey Julie! Say Auntie!

JIAJIA
(Displeased) Don't call me auntie. Call me Jiajia!

Julie throws them a look but does not say anything and walks towards the car. Jiajia is upset. Frank feels helpless.

INT. CAR – EVENING

Julie sits tight in the car staring out the window. The Indian boy who has just been hit by her walks along the roadside by himself. The car turns the corner. The boy is out of sight. Julie then turns round slowly to look.

JIAJIA
All boys like ladies. You beat him so badly. How can you expect him to talk to you?

Julie looks at her for a second and utters suddenly.

JULIE
Hello, Auntie!

JIAJIA
(Displeased) Hey kid, my cousin is more or less the same age as you. How can you call me auntie?

JULIE
But you are pregnant!

JIAJIA
I'm only 26-year-old!

JULIE
Are you going to call my father uncle?

Jiajia is stunned and does not know how to respond.

JIAJIA
But...

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JULIE

(Without looking at her) I have to gather my energy now.
Please don't talk to me anymore.

She then closes her eyes.

Jiajia turns to Frank who just smiles and switches on some music as he is used to his daughter's behavior.

Scene 2

The lesson is over. Julie comes out with her friends. As she is saying goodbye to them and looks around, a car parked across the street is HONKING. Jiajia is in the car waving excitedly to her. Julie is taken aback. She walks up and gets into the car.

JULIE

How come it is you?

JIAJIA

Emma's mother is suddenly caught up with something. She called to say she could not come to pick you up.

-IN THE CAR-

Jiajia is driving. Julie sits in the front passenger seat and turns to look out the window. The little boy beaten up by her last time is walking along the road by himself. Julie keeps looking at him until the car turns the corner and the boy out of sight. Jiajia notices this and asks.

JIAJIA

You like him?

JULIE

(Agitated) Excuse me? He has a 170 IQ. Who would like such a freak? Come on, don't think you know me.

JIAJIA

(Laugh teasingly) "All women are peers", said by Aileen Chang. Perhaps you have never heard of her.

JULIE

You mean the woman writer who said fate is like mosquito blood and white rice?

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JIAJIA

(Surprised) Yes! Listen, I know how to make him your boyfriend.

JULIE

No way!

JIAJIA

I am an expert in this sort of matter. I can write books on it. Believe it or not!

JULIE

(Ponder) So what should I do?

She takes a U-turn swiftly.

JIAJIA

Well then. First of all, you have to go see a movie with me downtown.

The car goes back downtown.

JULIE

Dad said while he is out of town, I should not go out with anyone.

JIAJIA

I am not anyone. I am your father's friend!